

# Death or Glory - The Clash

arrangement by ITriedThis

$\text{♩} = 136$

Bass Guitar

Bass Guitar

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

8

B. Guit.

B. Guit.

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

14

B. Guit.

B. Guit.

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

19

B. Guit.

B. Guit.

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

24

B. Guit.

B. Guit.


12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

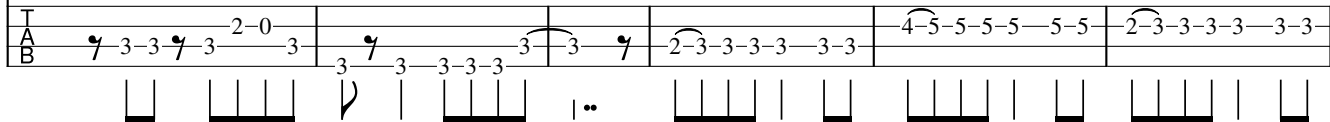
29

B. Guit. 


B. Guit. 

34

B. Guit. 


B. Guit. 


40

B. Guit. 

B. Guit. 

45

B. Guit. 

B. Guit. 

50

B. Guit. 


B. Guit. 

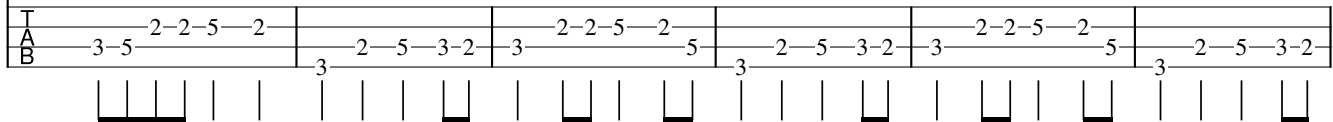
55

B. Guit. 

B. Guit. 

60

B. Guit. 


B. Guit. 
  
T A B
   
3-5 2-2-5-2 | 3 2-5-3-2 | 3 2-2-5-2 5 | 3 2-5-3-2 | 3 2-2-5-2 5 | 3 2-5-3-2

66

B. Guit. 


B. Guit. 
  
T A B
   
3 2-2-5-2 5 | 3 2-5-3-2 | 3 2-2-5-2 5 | 1 7 1-1-1-1-1-1 | 7 3-3 7 3 2-0 3

71

B. Guit. 


B. Guit. 
  
T A B
   
3 7 3 3-3-3-3 | 7 3-3 7 3 2-0 3 | 1 7 1-1-1-1-1-1 | 7 3-3 7 3 2-0 3 | 3 7 3 3-3-3-3 3

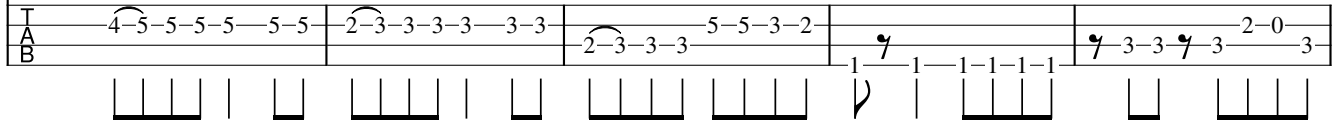
76

B. Guit. 

B. Guit. 
  
T A B
   
3 7 | 2-3-3-3-3-3-3-3 | 4-5-5-5-5-5-5-5 | 2-3-3-3-3-3-3-3 | 2-3-3-3-5-5-3-2 | 2-3-3-3-3-3-3-3

82

B. Guit. 

B. Guit. 
  
T A B
   
4-5-5-5-5-5-5-5 | 2-3-3-3-3-3-3-3 | 2-3-3-3-5-5-3-2 | 1 7 1-1-1-1-1-1 | 7 3-3 7 3 2-0 3

87

B. Guit. 

B. Guit. 
  
T A B
   
3 7 3 3-3-3-3 | 7 3-3 7 3 2-0 3 | 1 7 1-1-1-1-1-1 | 7 3-3 7 3 2-0 3 | 3 7 3 3-3-3-3 3

92

B. Guit.

B. Guit.

100

B. Guit.

B. Guit.

106

B. Guit.

B. Guit.

111

B. Guit.

B. Guit.

115

B. Guit.

B. Guit.

120

B. Guit.

B. Guit.

The sheet music is organized into systems of two staves each, labeled 'B. Guit.'. The first staff of each system contains standard musical notation, and the second staff contains the corresponding guitar tablature. Measure numbers 92, 100, 106, 111, 115, and 120 are placed at the beginning of their respective systems. The music includes various musical notations such as slurs, ties, and accidentals. The tablature uses numbers 1-4 to represent frets and includes symbols for bends and other guitar-specific techniques. A key signature change to one sharp (F#) is indicated at measure 106.

125

B. Guit.

B. Guit.

130

B. Guit.

B. Guit.

Diagram 1.10 shows the bass guitar part for measures 1-4. The top staff is a standard musical notation in bass clef. The bottom staff shows fret numbers (A, B, 3, 2, 0, 3, 3, 3, 3, 3, 3) and corresponding musical notation (quarter notes, eighth notes, and a triplet of eighth notes). The fret numbers are written below the staff, and the musical notation is written above the staff.